

2016 MOUNT PLEASANT PRIMARY SCHOOL VISUAL ARTS OPERATIONAL PLAN



IMPROVEMENT TARGETS

Children to become increasingly confident in the practise of Visual Arts in order to explore and communicate their ideas and understanding of the world around them through the development, creation and presentation of visual arts works.

Students to develop Art Ideas by creating, interpreting and exploring art works.

STRATEGIES	RESPONSIBILITIES	RESOURCES	MONITORING/2016 MILESTONES
Each class will receive a one hour Art/Craft lesson per week.	Administration	Timetable – DOTT allocation	
Lessons will incorporate ACARA guidelines for the three age groupings; Foundation through to Year 2, Years 3 and 4 and Years 5 and 6.	Art Teacher		
Teacher will work/collaborate with classroom teachers to support classroom themes through the Visual Arts. As situations and needs arise.	Art Teacher Classroom Teachers		
Through the teaching and practise of the elements, forms, skills, techniques, processes, conventions and technologies of the Visual Arts. Discussions with peers and whole group and casual question/answer with teacher.	Art Teacher		Teacher made checklists. Observation.. Finished work will be assessed. Displays in ,office, classroom, library
The Picaso Cow program	Art Teacher Gerri Brown and Room 2	The Cow Acrylic / house paints Cross curricula activities	Finished work will be assessed

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<p>Explore ideas- <i>junior</i> Respond to a picture book. Firstly discuss colours, shapes, lines and patterns... How do these elements help to tell the story? How do the colours make you feel?</p> <p align="center"><i>-middle</i></p> <p>Plan subject matter for their art work and decide which techniques, elements and forms should be employed.</p> <p align="center"><i>-upper</i></p> <p>Explore best way to express their ideas for an art work. For example the student will test/organise ideas for a 3D work by considering dimensions, media and construction process prior to making the piece.</p>	<p>Art Teacher</p>	<p>Relevant NEALS Arts resources.</p> <p>Collections from surrounding environment as needed. eg leaves, shells seeds and photographs of trees, buildings and texture.</p> <p>Teacher made resources such as charts and activity cards.</p> <p>Library books. Both Fiction and Non Fiction.</p> <p>Prints, posters and other reproductions of works of Art.</p>	<p>Teacher made checklists.</p> <p>Observation.</p> <p>Student's self-reflection on completed tasks.</p> <p>Finished work will be assessed.</p>
<p>By providing an arts rich classroom environment.</p>	<p>Art Teacher Classroom teachers</p>	<p>Teacher made information sheets and activity cards. NEALS resources. Reproductions of works. MOMA web site Art gallery of WA web site. Australian National gallery web site. Prints and electronic media images of the art work of Julie Dowling, Sally Morgan, Tracey Moffet, and Jimmy Pike (but not restricted to only these). Images of traditional art forms such as petroglyphs, textiles, basketry, body paintings and bark paintings.</p>	